

NAME: _____ STREAM: _____

ADM NO: _____ ASS.NO: _____

DATE: _____ SIGN: _____

KANYAMEDHA JUNIOR SCHOOL
ONE SCHOOL BASED ASSESSMENT
ENGLISH & LITERARY SKILLS
(2025) GRADE 9
TIME: 1 HOUR 40 MIN

Instructions to the learner.

- i) Write your name and stream.
- ii) Answer all the questions in the provided spaces.
- iii) Questions **must** be answered in **ENGLISH**.
- iv) Learners to answer questions using a blue or black pen.

FOR EXAMINERS' USE ONLY

END TERM

	CLOZE TEST	GRAMMAR	POETRY	PLAY	NOVELLA	TOTAL
MAX SCORE	10	15	5	10	10	50
LEARNER'S SCORE						

SCORE RANGE	PERFORMANCE LEVEL	TICK
80-100	<i>EXCEEDING EXPECTATION</i>	
60-79	<i>MEETING EXPECTATION</i>	
40 -59	<i>APPROACHING EXPECTATION</i>	
0-39	<i>BELOW EXPECTATION</i>	

PART I: CLOZE TEST (15 MARKS)

a) Read the passage below and fill the blank spaces with the best alternative.

Watching television is a favourite past time for many people. This gadget1..... become more and more common in homes. This is probably2.....it is now more affordable than it was before. Another reason3.....its popularity could be that watching television is not as demanding as reading. All one needs is to pay a little4..... to the screen. Thus, television is a convenient way of relaxing and keeping5.....boredom. Most television programmes all6..... the world are creatively prepared to make them very7.....to watch. However, it is important to realise that watching television has its downside. It makes us inactive and8......When we watch television, very little effort.....9..mental energy may be.....10.....for the activity.

- | A | B | C | D |
|--------------|---------------|-----------|-------------|
| 1. have | will | has | would |
| 2. as | since | so | because |
| 3. for | with | about | of |
| 4. patience | consideration | interests | attention |
| 5. away | aside | out | down |
| 6. in | at | over | across |
| 7. important | necessary | useful | interesting |
| 8. poor | lazy | weak | tired |
| 9. but | or | yet | if |
| 10. produced | gained | required | allowed |

b) For questions 11 to 20, select the alternative that best completes the sentence.

11. When we arrived at the park, we saw a of birds.
A} school B} swarm C} group D} flock
12. Wild dogs rarely hunt alone. They hunt in
A} herds B} packs C} crowds D} prides
13. I cannot find my storybook..... Must have picked it from my bag.
A} no one B} someone C} anyone D} everyone
14. Did Come to look for me when I was away?
A} anybody B} somebody C} everybody D} nobody
15. Kubai was good long races.
A} at B} in C} on D} by
16. Your father lives in the city, ?
A} does he B} did he C} doesn't he?
17. Some grade 8 learners never make spelling mistakes,?
A} don't they B} didn't they C} did they D} do they
18. The dancing stage is ready, we may not dance tomorrow.
A} Since B} Except C} Unless D} Despite
19. Neither a cup nor a plate broken yesterday by the end of the party.
A} were B} was C} are D} is
20. The books belong to them. They are.....
A} theirs B} ours C} hers D} yours.

21. Which of the following sentences is correctly punctuated?

- A} "Where are you going to" the teacher asked Kilo.7n
- B} "Where are you going to" the teacher asked Kilo?
- C} "Where are you going to?" the teacher asked Kilo.
- D} "Where are you going to, the teacher asked Kilo?"

22. Which statement means the same as the underlined sentence?

The learner gave flowers to the visitor.

- A} The visitor was given flowers by the learner.
- B} The visitor was being given flowers by the learner.
- C} The visitor is given flowers by the learner.
- D} The visitor is being given flowers by the learner

23. Choose the alternative that correctly combines the following sentences.

It was my cousin's wedding party. We had a good time.

- A} It was my cousin's wedding party and we had a good time.
- B} It was my cousin's wedding party but we had a good time
- C} It was my cousin's wedding party also we had a good time
- D} It was my cousin's wedding party until we had a good time.

Choose the alternative that means the same as the underlined words.

24. Many workers resigned because they could not put up with the noise from the factory.

- A} control
- B} avoid
- C} accept
- D} tolerate.

25. As a young writer, I have always looked up to William Shakespear, the great dramatist.

- A} preferred
- B} enjoyed
- C} admired
- D} imitate.

SECTION B. LITERARY ANALYSIS

TASK 1. POETRY

Read the poem below and then answer the questions that follow.

A friend's greeting.

I'd like to be the sort of a friend
That you have been to me;
I'd like to be the help that you have been
Always glad to be;
I'd like to mean as much to you
each minute of the day
As you have meant, old friend of mine
to me along the way.

(By Edgar Guest)

26. How many lines are in this poem?

(1mrk)

27. The words *dear* and *hear* are rhyming words. Identify two pairs of rhyming words in the poem. (2mks)

28. What do you learn about friendship from the lines “ I’ d like to be the help that you have been always glad to be” as used in the poem? (2mks)

TASK 2: PLAY

Below is a section of a play. Read it and then answer the questions that follow.

(10mks)

Act One

Scene One.

Early morning. The magistrate is positioned at an elevated height. He demands the whole attention of the audience as he carefully observes the room, his penetrating look cutting through the sea of anxious faces. At the centre of the room, the accused, Mr. Lazaro, sits. As the trial begins, the room falls into a hushed silence, broken only by the occasional shuffling of papers or the clearing of a throat. The magistrate bangs the table with a gavel to signal the case to start.

PROSECUTOR: Mr. Lazaro, can you tell this court where you were on the night of the robbery?

LAZARO: Your honour, I was in my house.

SAIDI: {Shouting} That is a pure lie! He was in my compound.

MAGISTRATE: Do not shout in this court. You shall only speak when given permission to do so. Is that clear, Mr. Said?

SAIDI: Yes, your honour.

PROSECUTOR: {the police officer} Inspector, bring in the cap that was found at the scene of crime.

LAZARO: That cannot be my cap!

PROSECUTOR: Hold your horses, Mr. Lazaro. Let’s wait and see it. {The police officer comes back holding a black cap. Saidi giggles loudly.}

LAZARO: Your honour, please stop this man from giggling like a tickled hyena.

MAGISTRATE: {Looking angry} I shall not allow you to use such impolite language in this court. Can you apologise?

LAZARO: I am sorry, your honour.

PROSECUTOR: (to Lazaro} Now tell us, is that your cap? (fade lights}

29. Where do events in this scene of the play take place? (2mks)

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30. What is the main issue in this scene of the play? (2mks)

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31. With examples ,identify two character traits of Lazaro. (4mks)

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32. What shows that the society in this scene practises justice? (2mks)

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TASK 4: NOVELLA

33. Below is a section of a novella. Read it and then answer the questions that follow. (10mks)

The noise outside grew louder. Mzee Mambo gathered courage to peep through his bedroom window. He wanted to find out the direction the noise was coming from. He could not see anything. It was pitch dark.

Mzee Mambo remembered his torch which he always kept under his pillow. He picked the torch and flung the bedroom door open.

"Weche," he called out to his grandson. "Wake up and join me outside here! Can't you hear the noise?" he asked.

"Grandpa, I am already awake," replied Weche. "I have also heard the noise. I don't think it is anything serious. Just go back to bed, grandpa. Can I have the torch?"

The old man gave Weche the torch and followed him closely with a panga, ready to strike in case of any danger. Weche walked to the gate. Weche and his grandfather were shocked to find the gate open. Could the animals have broken loose? Weche wondered. He then walked fast towards the cowshed. To his relief, all animals were there peacefully chewing cud. But

still he heard some noise behind the store. He walked there and what he saw shocked him. He came face to face with ,the bull his father had sold in the market two days ago.

a) What is the setting of the story? 2mks

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b) Describe two character traits of Weche. 4mks

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c) Apart from Weche, name two other characters in the story. 2mks

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d) What is the purpose of the dialogue in the story? 2mks

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